

# Contrabass

# Super Mario Bros.

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## Marine Waltz

Comp. Koji Kondo

$\text{♩} = 200$

**A**

*mp cresc.* ----- *mf* *mp*

11

22

**B**

33  $\text{♩} = 226$

*mp cresc.* ----- *f* *mf*

44

55  $\text{♩} = 125$

65